

Theatre Royal, Covent-Garden,

This present SATURDAY, March 8, 1823, will be acted the Opera of The
MARRIAGE of FIGARO.

The Overture and Musick selected chiefly from Mozart's Operas—the new Musick by Mr. BISHOP.

Count Almaviva, Mr. JONES, Fiorello, Mr. DURUSET, Figaro, Mr. PEARMAN,
Antonio, Mr. FAWCETT, Bazil, Mr. J. ISAACS, Sebastian, Mr. COMER, Cherubino, Miss BEAUMONT
Countess Almaviva, Miss PATON, Susanna, Miss M. TREE,

Which Characters these Young Ladies will continue to act alternately.

Barbarina, Miss LOVE, Marcelina, Miss STERLING.

Books of the Songs to be had in the Theatre, and of Mr. MILLER, 69, Fleet-street.

To which will be added (9th time) a NEW FARCE, called

THE DUEL;

Or, MY TWO NEPHEWS.

Sir Pryer Oldencourt, Mr. W. FARREN, Augustus Bnoyant, Mr. JONES,
Lieut. Henry Buoyant, Mr. BAKER, Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR, Skylark, Mr. YATES, Silverhead, Mr. BLANCHARD,
Barbottle, Mr. COMER, Snooks, Mr. ATKINS, Hopkins, Mr. LEY.

Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN, Mrs. Barbottle, Miss PEARCE.

After which, 49th time, a New GRAND COMICK PANTOMIME (founded on a celebrated Fairy Tale) called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The whole arranged and produced by Mr. FARLEY.

Scene 1.

EGYPTIAN CAVERNS.

T. Orleto

The Three Sisters—Windlet, Triundlet, and Spindlet. Mess. Norris, Ley, and Daubleton,

OGRESS (the Fairy, afterwards Pantaloon) Mr. BARNES,

Owletsprights and Goblinsbats, (the Laps of Mischie) Masters Collet, Richardson, Kerr and Chikini.

Scene 2.

The Enchanted Cedar Grove.

T. Orleto

PRINCE AZOFF, (afterwards Harlequin) Mr. ELLAR,

ABNAB, his Square, (afterwards Whirligig) Mr. J. S. GRIMALDI;

The Fairy BLUE BELL (Protector of the Sleeping Beauty) Master LONGBURST,

Scene 3.

The OUTSIDE of the CASTLE.

W. Grieve

GRIM GRABBER (Porter to the Castle, afterwards Clown) Mr. GRIMALDI,

Scenes 4 and 5.

ENTRANCE to the CHAMBER of SLEEP.—The CHAMBER of SLEEP.

W. Grieve

The SLEEPING BEAUTY (afterwards Columbine) Miss BRESSAK,

Scenes 6 and 7.

The EGYPTIAN PYRAMIDS.—The PORT of ROSETTA.

T. Orleto

Scenes 8 and 9.

PAVILION PALACE, BRIGHTON. (PUGH)—WATERLOO BRIDGE by Moonlight.

GRIEVE

Scene 10.

Quadrant in the New Street.

PUGH

Scene 11.

HYDE PARK.

STATUE of ACHILLES (W. Bradwell)—BROOK GREEN FAIR. (W. Bradwell and Hodgins)

Scene 12.

VILLAGE NEAR LONDON.

PUGH

Scene 13.

No. 33, PALL-MALL. (Hodgins) What happened there, and the

Consequences.

Scenes 14 & 15.

OUTSIDE of PANTRY-COOK'S SHOP—INSIDE of Ditto, on TWELFTH NIGHT.

Hodgins

Scene 16.

The Royal Embarkation for Scotland.

GRIEVE

Represented by

MOVING PANORAMICK SCENES,

Including the different VIEWS on the RIVER THAMES, from GREENWICH, WOOLWICH, GRAVESEND, &c. &c.
to the NORE—the Disembarkation at

Scene 17.

DOVER HARBOUR.

And the GRAND PROCESSION down Calton Hill, in

Scene 18.

EDINBURGH.

COTTAGE and BLACKSMITH'S SHOP.

PUGH

Scene 19.

The Palace of the Fairy Blue Bell.

GRIEVE,

The Performance will begin this evening at a Quarter before Seven.

The New Farce called The DUEL; or, MY TWO NEPHEWS

having been received every night with shouts of laughter and applause,
will be repeated on Tuesday next.

KING JOHN having been acted last Monday to an overflowing audience with the most brilliant
success, will be repeated on Monday next.

King John, Mr. MACREADY, Faulconbridge, Mr. C. KEMBLE, Hubert, Mr. BENNETT,
Constance, Mrs. OGILVIE, who was prevented by severe indisposition from making her first appearance
in that Character on Monday last.

With the last New Pantomime of HARLEQUIN and the OGRESS.

The great success which has attended the production of The MARRIAGE of FIGARO makes
it necessary to repeat that Opera for the 5th night On Tuesday next—(after which it cannot be
acted for some time, in consequence of the NEW TRAGEDY which will be produced on Thursday)

With the new Farce of The DUEL—and the Melo-Drama of The MILLER and HIS MEN.
On Thursday will be produced, for the first time, a NEW TRAGEDY.

THE PUBLICK ARE RESPECTFULLY INFORMED THAT
The WOODMAN is unavoidably postponed—and that

A NEW COMEDY is in rehearsal,

and will speedily be produced.

W. REYNOLDS, 3, Denmark-Court, Strand—Printer to the Theatre.

Theatre Royal, Covent-Garden.

MARRIAGE OF FIGARO.

This present SATURDAY, March 8, 1833, will be acted the Opera of The

The Overture and Music selected chiefly from Mozart's Operas—the new Music by Mr. Bishop.

Count Almaviva, Mr. JONES, Figaro, Mr. DURANT, Figaro, Mr. PEARMAN.

Antonio, Mr. FAWCETT, Bazil, Mr. J. ISAACS, Sebastian, Mr. COMER, Cherubino, Miss BEAUMONT.

Countess Almaviva, Miss PATON, Susanna, Miss M. TRICE.

Which Characters these Young Ladies will continue to act alternately.

Barbina, Miss LOVE, Marcelina, Miss STERLING.

Books of the Opera to be had in the Theatre, and of the Music, as directed.

To which will be added (5th time) a NEW FARCE, called

THE DUEL.

OR, MY TWO NEPHEWS.

Sir Peter Oldenham, Mr. W. FARRER, Augustus Broom, Mr. JONES.

Lord Henry Broom, Mr. BAKER, Tompkins, Mr. CHAPMAN, Mr. RUMBLE, Mr. KEELEY.

O'Malley, Mr. CONNOR, St. John, Mr. YATES, Silverhead, Mr. BLANCHARD.

Barbina, Mr. COMER, Snooks, Mr. ATKINS, Hopkins, Mr. LEE.

Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN, Mrs. Barlow, Mrs. PEARCE.

After which, 4th time, a New Grand Comic Pantomime (founded on a celebrated Fairy Tale) called

Harlequin & the Ogre;

Sleeping Beauty of the Wood.

The whole arranged and produced by Mr. FARLEY.

EGYPTIAN CAVERNS.

The Three Sisters—Hindley, Trindley, and Spindley. Messrs. Norris, L. J. and Dumbleton.

OGRES (the Fairy, afterwards Pantomime) Mr. BARNES.

Goblins and Goblins (the Lays of the Lays) Masters Collier, Richardson, Kite and Giffin.

The Enchanted Cedar Grove.

PRINCE ALGER (afterwards Harlequin) Mr. ELAR.

PRINCE ALGER (afterwards Harlequin) Mr. J. S. GRIMALDI.

The Fairy Blue Bell (afterwards Sleeping Beauty) Master LONGEST.

The Outside of the Castle.

GRIM GERBEN (afterwards the Lays, afterwards Harlequin) Mr. GRIMALDI.

ENTER INCH to the CHAMBER of SLEEP.—The CHAMBER of SLEEP.

The SLEEPING BEAUTY (afterwards Pantomime) Miss BRESSAN.

The EGYPTIAN PYRAMIDS.—The PORT of ROSETTA.

The EGYPTIAN PALACE BRIGHTON (PUGH)—WATERLOO BRIDGE by Moonlight, GRIVY.

Quadrant in the New Street.

THE PAVILION.

STATUE of ACHELIE (W. Birdwell)—BROOK GREEN FAIR (C. Birdwell and Birdwell).

VILLAGE near LONDON.

No. 22, FILL-MALL (Hodgins) What happened there, and the

Consequences.

The Royal Embarkation for Scotland.

MOVING PANORAMICK SCENES.

Including the different VIEWS of the RIVER THAMES, from GREENWICH, WOLVER, GRAVESEND, &c. &c.

to the NORTH—the Dismantling of the

and the GRAND PROCESSION down Cannon Hill, in

EDINBURGH.

The Palace of the Fairy Blue Bell.

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